

TAMARA DEAN

Born: Sydney Australia, 1976

Education: BA Design, University of Western Sydney, 1998

Lives and works: Australia

SELECTED SOLO EXHIBITIONS

- 2019 Endangered at Martin Browne Contemporary, Sydney
- 2019 Moving Image commission 'Outside In', 100 Mount St, Nth Sydney
- 2018 Endangered preview at Martin Browne Contemporary, Sydney
- 2018 In Our Nature at Martin Browne Contemporary, Sydney
- 2017 Instinctual at Martin Browne Contemporary, Sydney
- 2017 Force of Nature at The Lost Ones Gallery, Ballarat
- 2016 About Face at Contemporaries, Sydney
- 2015 Here-and-Now immersive installation at Studio 1, Creative Practices Lab UNSW, Sydney
- 2014 The Edge at Olsen Irwin Gallery, Sydney
- 2012 Only Human at Olsen Irwin Gallery, Sydney
- 2011 Only Human at James Makin Gallery, Melbourne
- 2011 Only Human at John Paynter Gallery, Newcastle
- 2010 This too Shall Pass at Charles Hewitt Gallery, Sydney
- 2009 Ritualism at Charles Hewitt Gallery and 'Colin, Biggers and Paisley' Art Space, Sydney
- 2009 Divine Rites at Charles Hewitt Gallery, Sydney

BIENNIALS

- 2018 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

AWARDS, COMMISSIONS AND RESIDENCIES

- 2019 Winner, Moran Contemporary Photographic Prize, Australia
- 2019 Highly Commended, Ravenswood Australian Women's Art prize, Australia
- 2018 Winner, Josephine Ulrick & Win Shubert Photography Award, Australia
- 2018 Winner, Meroogal Women's Art prize, Australia
- 2018 Finalist, Bowness Photography Prize, Australia
- 2018 Finalist, Ravenswood Australian Women's Art prize, Australia
- 2017 National Photographic Portrait Prize finalist - National Portrait Gallery, Canberra, Australia
- 2017 Finalist, Ravenswood Australian Women's Art prize, Australia
- 2016 Finalist, Taylor Wessing Photographic Portrait Prize, National Portrait Gallery, London, UK
- 2016 Finalist, 64th Blake Prize, Australia
- 2015 Highly Commended, Portia Geach Memorial Award, Australia
- 2015 Selected artist - Redlands Art Prize, Australia
- 2015 UNSW Media Residency, Australia
- 2014 Highly Commended, Portia Geach Memorial Award, Australia
- 2014 Finalist, 63rd Blake Prize with The Artists, Australia
- 2014 Winner of The New York Photo Awards, Fine Art Series - Powerhouse Arena, New York, US
- 2014 National Photographic Portrait Prize finalist - National Portrait Gallery, Canberra, Australia
- 2013 Art OMI Australia, Art OMI International Artists Residency, Upstate New York, USA
- 2013 Highly Commended, Moran Contemporary Photographic Prize, Australia
- 2013 Highly Commended, Olive Cotton Award for photographic portraiture, Australia
- 2013 Finalist, 62nd Blake Prize, Australia
- 2011 Winner, Olive Cotton Award for photographic portraiture, Australia
- 2009 Winner, Art & About, Sydney Life, Hyde Park, Sydney, Australia
- 2009 Highly Commended, Moran Contemporary Photographic Prize, Australia

SELECTED COLLECTIONS

Parliament House Art Collection, Canberra, Australia

Francis J. Greenburger Collection, New York, US

Artbank, Australia

Art Gallery of South Australia, Adelaide, Australia

The Mordant Family Collection, Australia

Tweed River Gallery, NSW, Australia

Gold Coast City Art Gallery, QLD, Australia

Macquarie University Art Gallery, Australia

Newcastle Art Gallery, Australia

Neil Balnaves Collection, Australia

Art Omi Collection, New York, US

ART FAIRS

2019 Sydney Contemporary,

2019 Auckland Art Fair, NZ

2018 Pingyao Photography Festival,
China

2018 Melbourne Art Fair, Australia

2018 Sydney Contemporary, Australia

2018 Auckland Art Fair, NZ

2017 Denfair Melbourne, Australia

2017 FotoLeggendo Festival, Italy

2016 Auckland Art Fair, NZ

2016 602 Melbourne, Australia

2015 Sydney Contemporary, Australia

2014 Hampton Art Fair, New York, US

2014 Melbourne Art Fair, Australia

2013 Aspettando FotoLeggendo Festival, Italy

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- 2013 Delhi Photo Festival, India
2012 Fotofever, Brussels, Belgium
2012 Pingyao Photography Festival, China

SELECTED BIBLIOGRAPHY - Critical essays, reviews and articles

- 2019 Maya Asha, 'A Review of Tamara Dean: Endangered at Martin Browne Contemporary, Sydney' in *Artevisite Review*, London, August 2019
- 2019 Jacqui Taffel, 'Tamara Dean uses beauty to explore the deep waters of climate change' in *Spectrum*, The Sydney Morning Herald, Sydney, July 2019
- 2018 Australian Art Collector, Issue 83, Australia, January-March 2018
- 2018 Gina Fairley, 'Review: Adelaide Biennial stumbles on curatorial tensions' in *ArtsHub*, Australia, March 2018
- 2018 Andrew Frost, 'Adelaide Biennial of Australian art - a contemporary snapshot tackling big social issues' in *The Guardian*, Australia, March 2018
- 2018 John McDonald, '2018 Adelaide Biennial: Difference as the natural order of things' in *The Sydney Morning Herald*, Sydney, March 2018
- 2018 Alexis Buxton-Collins, 'The Adelaide Biennial of Australian Art is Celebrating Difference' in *Broadsheet*, Australia, March 2018
- 2018 Jane Llewellyn, 'The Garden of Divided Worlds' in *The Adelaide Review*, Adelaide, March 2018
- 2018 Kate Hennessy, 'Tamara Dean's dusk photography' in *The Saturday Paper*, Sydney, February 2018
- 2018 Louise Nunn, 'Adelaide Festival Review 2018: Divided Worlds: 2018 Adelaide Biennial of Australian Art' in *The Advertiser*, Australia, March 2018
- 2017 Andrew Taylor, 'Artists discover history casts a dark shadow over Manly's North Head' in *The Sydney Morning Herald*, December 2017
- 2017 Lisa Slade, 'Off the Wall: Alive in Nature' in *In Daily*, Adelaide, November 2017
- 2016 Pip Coates, 'Photographer Tamara Dean explores human instinct and nature' in *Australian Financial Review Magazine*, Australia, December 2016
- 2016 'Taylor Wessing photographic portrait 2016-in pictures' in *The Guardian*, UK, November 2016
- 2016 'About Face' a Series Premier with Tamara Dean in *Contemporaries*, Sydney, May 2016

- 2016 'Tamara Dean In Conversation' in Contemporaries, Sydney, April 2016
- 2015 Lachlan Bennett, 'Photographer Tamara Dean creates Here and Now installation to take audiences back to nature' in The Sydney Morning Herald, Sydney, February 2015
- 2012 Ashley Crawford, Profile Piece in Australian Art Collector, Issue 60, Australia, April-June 2012

SELECTED BIBLIOGRAPHY - Documentaries

- 2019 Josh Flavell, 'Tamara Dean at 100 Mount Street, Outside In' by UAP Studio, Sydney, 2019
- 2018 'Tamara Dean In Our Nature' in AGSA Youtube Series, Art Gallery of South Australia, Adelaide, May 2018
- 2015 'Artist Tamara Dean takes us into the Here and Now' in About UNSW Youtube Series, The University of New South Wales, Sydney, February 2015
- 2014 John Leahy, 'Tamara Dean, The Edge' in a Vimeo Series, February 2014